

geeboo



PARIS Design Studio Job

qeeboo

QEEBOO

New Products - January 2020

A next generation brand of furniture and accessories designed and launched in 2016 by Stefano Giovannoni. Qeeboo products are emotional and narrative objects, expressly not bourgeois but suitable for all; once created, they are entrusted to our interpretation in order to acquire a new life. Qeeboo resumes and reinterprets in a fantastic way the icons of our imagination and gives them an unexpected original image, introducing a collection of smart, ironic and surprising products. Extraordinary objects created under the careful direction of Stefano Giovannoni in collaboration with the most eclectic international designers, integrating different styles and characters in a playful-narrative approach. A magical mix of technologies, inventions and industrial techniques, creating a catalog of poetic funny and hybrid objects allowing everyone to interpret and use them freely. So Mexico, Killer or Capitol, for example, can be used in a personal way as a seat, a table or a lamp, or as a vase, a planter or a champagne cooler, allowing everyone to interpret and use them freely.





PARIS

by Studio Job

Paris is a lamp signed and designed in 2012 by Studio Job. Job Smeets' concept is inspired by the years when, as a young "bohemian", he lived in Paris and the Tower was his neighbor, a reassuring presence in his life. Initially produced in a limited edition, now completely redesigned both in shapes and materials, Paris enters the Qeeboo world. This project features a Tour Eiffel that, while bending, becomes the supporting stem of the brass diffuser of a floor or table lamp. The Tower's base has four feet that support the structure. Paris is available in two versions, the floor lamp and the table lamp.

Dimensions:

floor lamp (125 x 190 x h. 225 cm)

table lamp (34 x 55 x h. 58,5 cm)



SCOTTIE

by **Stefano Giovannoni**

Scottie, holding happily a bone in his mouth, communicates satisfaction.

Giovannoni, after designing the Teddy Boy and Teddy Girl, has created a new icon linked to pop imagery. Reassuring and unconventional, this luminous object accompanies you in everyday life with a smile.

Available in black and white. LED lighting rechargeable battery.

Dimensions:

24 x 45 x h. 37 cm







GIRAFFE IN LOVE

by Marcantonio
powered by Masiero

“Giraffe in love” is the new product born from the collaboration between artist/designer Marcantonio and Qeeboo. It’s a dreamy giraffe holding a classic Marie-Therese style chandelier.

“Giraffe in love” represents irony and lightness: the giraffe is in love but she doesn’t know it yet because her heart is far from her head and she lives love light-heartedly.

Its maximum expression is in the 4 meters natural size of a young giraffe. It’s the perfect format to create magical indoor or outdoor settings thanks to the wind and water-resistant chandelier produced by Masiero for Qeeboo.

The 4-meters-tall giraffe is made of fiberglass. It holds a chandelier 2,2 meters off the ground. It comes in two variants: indoor and outdoor, this latter is humidity and water resistant.



Dimensions:
267 x 120 x h. 405 cm

Materials: Fiberglass

Colors: black, white



GIRAFFE IN LOVE WALL LAMP

by Marcantonio
powered by Masiero

The “Giraffe in love wall lamp” is the wall version of the giraffe (173 cm) and it's capable of bringing the same magic in living spaces.



Dimensions:
60 x 124x 173 cm

Materials: Fiberglass

Colors: black, white



GIRAFFE IN LOVE XS

by Marcantonio
powered by SLAMP

The “Giraffe in Love XS” is the miniature version of the giraffe (an exact 100cm tall reproduction of the full-size), a versatile and iconic design object in full Qeeboo style.



Dimensions: 70 x 27 x h. 100 cm

Materials: Polyethylene



FILICUDI

by Marcantonio

The prickly pear is an iconic plant of the Mediterranean. It represents the welcoming traits of the land in which it grows, a magic territory that tastes like holiday and discovery. It evokes unforgettable places and unique relaxing moments where the atmosphere is clear and full of light. Filicudi is the new indoor armchair designed by Marcantonio for Qeeboo, able to recreate Mediterranean magic in daily spaces.

Dimensions: 93 x 72 x h. 85 cm

Materials: Polyethylene

Colors: black, balsam green, bright green, white





TEDDY BOY

by Stefano Giovannoni

Teddy bear, the emotional object par excellence, is reinterpreted by Stefano Giovannoni for Qeeboo and becomes a table lamp. The new pop icon, tender and fun at the same time, was designed in two versions: Boy & Girl.

Teddy Boy winks at the old toy with an irreverent attitude that mixes teddy bear's traits with "almost human" features.

The luminous bear widens Qeeboo's big family made of "out-of-the-ordinary" objects that play with colors and different finishes. Teddy Boy is available in both matte and metallic finishes.



Dimensions
35 x 21 x h. 32 cm

Materials: Polyethylene

Available in colorful translucent
plastic or metal finish



TEDDY GIRL

by Stefano Giovannoni

Teddy Girl, shy and delicate, brings to light the feminine soul of the teddy bear by embracing a small luminous sphere.

Teddy Girl is available also in velvet finish.

Dimensions: 35 x 26 x h. 32 cm

Materials: Polyethylene

Available in colorful plastic or velvet finish





KONG

by Stefano Giovannoni

A long time ago, in the distant 1933, the movie King Kong was released. The wild beast became a good hero when his feelings started to reemerge and he reluctantly had to abandon the jungle. The cities, New York or any other, seem to have become a habit. Kong however is surprisingly technological and almost human, shedding light in front of himself. He is physically out of size to be a toy and a lamp, as well as out of size for a gorilla. Kong becomes a unique and extraordinary object left loose in unconfined spaces and environments. Most of all he isn't scary anymore thanks to the imaginative look created by the designer.

Dimensions: 180 x 77 x h. 140 cm

Materials: Polyethylene

Colors: black, pink, white





KONG XS

by Stefano Giovannoni

The downsized version of the Kong becomes a table lamp and, thanks to its adjustable arm, it can point its lightbeam freely upwards or downwards.

The Kong XS is produced in many different colors both in standard and velvet finished plastic.

Dimensions
32,5 x 52,5 x h. 52,5 cm

Materials: Polyethylene

Available in colorful plastic
or velvet finish



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RABBIT CHAIR and RABBIT LAMP

by Stefano Giovannoni

The “Rabbit Chair” came out straight from Stefano Giovannoni’s magic hat and became a family of products with a strong communicative media power. The idea of the rabbit comes from the connection between its silhouette and the shape of a chair, where the rabbit’s ears become the backrest of the chair. It comes in two versions, for adults and for kids, and there is also a third illuminated version that can be a lamp. Young and old people can sit down and lean their back against rabbit’s ears or on the opposite side, riding it and leaning the arms on its ears. The rabbit is a gentle animal, lovable and tender. In Western and Eastern culture it symbolizes love and fertility. It’s a sweet and auspicious object that brings good fortune and good wishes.

The Rabbit family is constantly growing. This year’s collection introduces the XS version, a small table lamp ideal for a child’s room or for a laid table. In its portable LED version it can be charged by any device through its USB interface. The remote control allows the selection of 16 different colors.

When filled up the Rabbit XS can also become a door stopper in its standard finish and a book end in its velvet version.



Dimensions:

69 x 39,5 x h. 80 cm (big)

45 x 26 x h. 53 cm (small)

20 x 11 x h. 22.5 cm (XS)

Materials: Polyethylene

Available in colorful plastic,
metal finish or velvet finish







RABBIT TREE

by Stefano Giovannoni

The Rabbit Tree is the table for the Rabbit Chair. It's a small tree on two levels. The higher branch holds a circular top, 70 cm wide, at a standard table height perfectly matching the Rabbit Chair. The lower branch's height matches the Rabbit Baby Chair finally allowing children and adults to comfortably sit at the same table. The lower branch can also serve as a support for bags or other objects.

Dimensions

70 x 90 x h. 78 cm

Materials: Polyethylene





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EMPIRE

by Studio Job

Inspired by the Studio Job's "Robber Baron" bronze sculpture from 2008, this much more simplified version is an 85-centimeters-high resized model of the Studio Job icon. "Empire" expresses Job's fascination for landmarks and their meaning. "It speaks of the meaning of iconic buildings in our culture and the power that is housed within these huge buildings or landmarks" explains Job Smeets, "in this piece are melding strong yet different referential architectures". From the Parthenon in Athens on the base to the Empire State Building in New York and the Capitol Building in Washington on the top.



Dimensions
24 x 24 x h. 85 cm

Materials: Polyethylene

Available in colorful plastic
or metal finish



V-2 SCHNEIDER

by Studio Job

The V-2 rocket from World War II became an icon in the 1950s, a symbol of futuristic technology and the American space program. It became iconic among children as the rocket that took the character Tin Tin to the moon. The name V-2 Schneider comes from a track from 1977 by David Bowie, named after one of the co-founders of Kraftwerk, a big influence on his music. The rocket is a familiar shape with hints of the lava lamp with its glowing light, and a children's model of a rocket, but re-defined for the modern home. This streamlined rocket is a part of the historical inheritance of our generation from WWII.



Dimensions
22 x 2 x h. 77 cm

Materials: Polyethylene

Available in colorful plastic
or metal finish



MEXICO

by Studio Job

Scary stuff, Mexico! is the name of a massive hit of a Singer called 'Zangeres zonder naam' ('Singer with no name'). She was very well known in the Low Countries and used to live in the village of Stramproy, not far from where we lived. So, when I was a little boy I sometimes passed by her villa trying to get a glimpse. But her velvet curtains were always closed. Unfortunately she died in the nineties.

Here on the right the Mexico sidetable and stool is presented in its new velvet version. Furthermore this year's collection also includes a rusty finish featured in the following page.

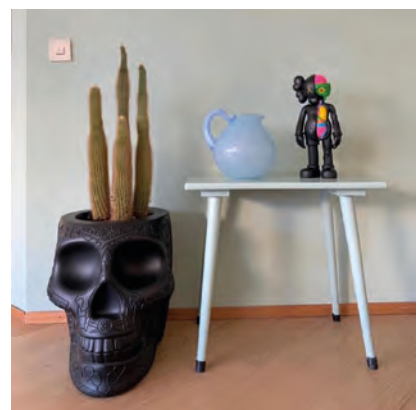
Dimensions: 38 x 53 x h. 45 cm

Materials: Polyethylene

Available in colorful plastic, metal finish or velvet finish



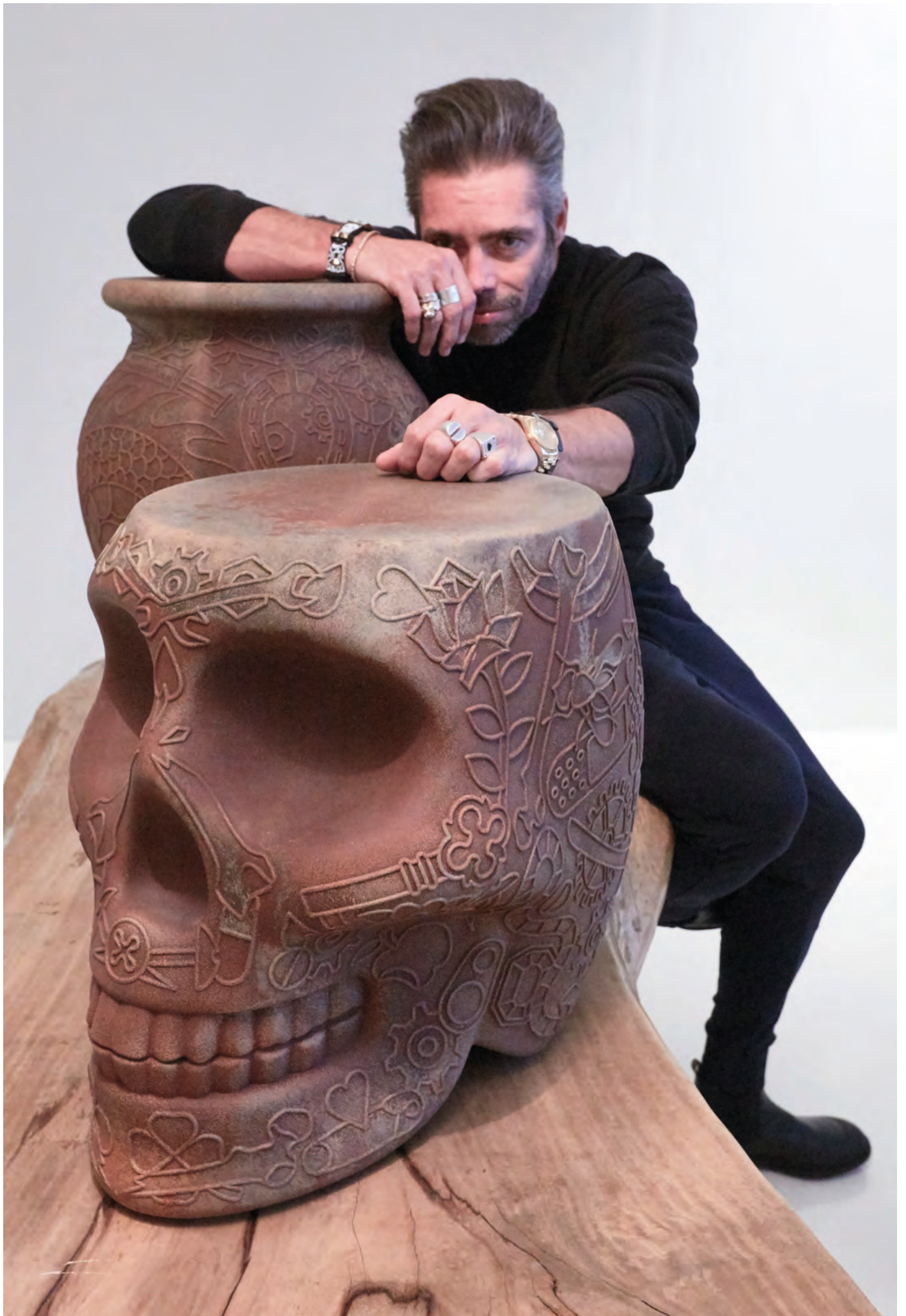
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KILLER

by Studio Job

Serious Fun, in a fictive world lives a shark. His name is Mr. Holder. He loves to swim but he can't so other sharks bully him. They call him a pussy, stuffy or stiffy. Poor him you'd say. So true, but what can you do? And honestly, most people like Mr. Holder better this way.

Dimensions
35 x 39 x h. 65,5 cm

Materials: Polyethylene

Available in colorful plastic or metal finish





PLATEAU MIROIR

by Studio Job

“A precious 17th century silver tray, historically used as a status symbol, revives as a plastic rotation moulded mirror. Although Miroir can be seen as 21st century silverware, the quality, craftsmanship and detailing is still as refined as ever before.” – Job Smeets

Dimensions: 110 x 76,5 x h. 10,5 cm

Weight: 4,5 kg

Materials: Polyethylene

Available in colorful plastic or metal finish





CAPITOL

by Studio Job

Dimensions:
D. 44x h. 60 cm

Weight: 3 kg
Materials: Polyethylene

Available in colorful plastic, metal
finish or rusty finish

“The first collection for Giovannoni’s brand popped up with a bang. The first steps are always giant. So Killer, Mexico and Flash instantly became a Qeeboo success. For this new collection we needed to dig deeper, as steps that follow are much harder.

Undressing the Establishment... Capitol, Ming and Miroir are historic icons stored in our collective memory.

They represent culture, success, wealth but also manipulation and bourgeoisie. By transforming the symbol of power (Capitol) into a functional plant pot, you blend the high and the low.” – Job Smeets





MING

by Studio Job

“As an evolution on the Mexican skull, this time we return the favour to China, and reproduce one of their classics. It may well be this Ming side table (with a glass of wine on top) engraved with dragons and contemporary symbols, is the worst nightmare of the original makers of porcelain.” – Job Smeets

Dimensions:
D 34,5 x h. 61 cm

Weight: 3 kg
Materials: Polyethylene

Available in colorful plastic, metal
finish or rusty finish





FLASH

by Studio Job

Dimensions:
23 x 29 x h. 48 cm

Materials: Polyethylene

Available in colorful plastic, metal
finish or rusty finish

“Flash, saviour of the universe.

He’s for every one of us, stand for every one of us.

He save with a mighty hand, every man, every woman, every child, with a mighty Flash! Ever since we banished the darkness from our caves, and Luke faced Darth Vader in Star Wars, no light has been so important as Flash. Light is more than LED and flashlights, light is life. A flashlight is the saviour of the worst times. Flashlights are disasters, adventures, burglary, ghost stories, childhood, saviours all in one object. I once had my power turned off because I forgot the bill so here I am lighting the whole place with Flash. It’s the devious of the universe.

A Flash in the dark, the destroyer of shadows.” – Job Smeets





LOOP CHAIR

by Front



Loop Chair is designed from the original and recognizable Front's stroke. The experimentations on "free hand sketches" products, early '00s one-of-a-kind artworks that used to materialize the movement of the pencil in the space, are now a real product: the Loop, an elegant stackable chair with armrests. The motif is a sequence of variable section curves that reconsiders the Thonet classic with a new, baffling stroke, putting the chair inside a new imaginary world where it can sustain itself despite the voids.

Dimensions:
52 x 56 x h. 84 cm

Weight: 5,5 kg
Materials: Polypropylene

Available with upholstered and
not upholstered seat



HOFFMANN&KÜHNE.DRESDEN



RIBBON CHAIR

by Nika Zupanc

The Ribbon Chair is the object that expresses the female language of Nika Zupanc with a strong and essential icon. In black, white, pink and the new gold and rose gold versions the Ribbon Chair is an object whose identity expresses feelings and empathy selecting immediately its own audience. The ribbon is graceful and astonishing, an expression of a gift or an event. Nika has done it herself and proposed it to everyone.



Dimensions
45,5 x 49,5 x h. 83,5 cm

Weight: 4 kg
Materials: Polypropylene

Available in black, pink, white,
gold, pink gold and silver finishes

Instagram @qeeboo_official



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@journeyeast
@yoo_soyoo





CHERRY

by Nika Zupanc

Hanging from the ceiling, the lamp blinks at the concept of desire: its attractive and plumpy shapes, the ability to reflect what's around in the glam golden version, suggesting the instinct of a natural gesture like picking the fruits from the tree.



Dimensions
62,5 x 27 x h. 61 cm

Available in red, black, pink,
white, silver and gold finishes



X CHAIR_{and} TABLE

by Nika Zupanc

Dimensions: 47 x 48 x h. 81 cm

Available in 3 possible version:
wooden seat,
upholstered ecoleather seat and
upholstered velvet seat

X Chair by Nika Zupanc matches the iconic “X” shape, characterizing the back support, with the seat and the backrest soft lines, enriched with a new classic floreal decoration.





DAISY

by Nika Zupanc



Small, delicate and feminine, the corolla around the light seems to remind that everyone sooner or later has done once in a life, “She loves me / she loves me not”. But apart from the game, the technical solution: with a simple movement of the hand by taking it by its petal, you can direct the light. The lamp is available in six colors.

Dimensions
14 x 12 x h. 19,5 cm

Weight: 4 kg
Materials: Polycarbonate

Colors: black, pink, red, yellow,
light green, dove grey





B.B. CHAIR and TABLE

by Marcel Wanders

Dimensions
48 x 56 x h. 90 cm

Weight: 6 kg
Materials: Polycarbonate

B.B Chair designed by Marcel Wanders, has urn-shaped legs like Louis Philippe chairs, in pure Wanders style, and like Louis Philippe chairs asks for a body covered with elegant black baroque decorations or vivid multicolor graphics. B.B. has a fashion soul that, comfortable and elegant, becomes perfect for the living area. The chair matches with the table, having the same leg motif. Both legs are available in 2 colour options: black and transparent.





GURU and KORALL

by Andrea Branzi



A lamp with three arms in an anthropomorphic structure, reminds of an ancient candelabra. Andrea Branzi overturns the concept of collection interpreted within the same theme, technical and decorative, declined in several elements: his objects for Qeeboo take different directions, both referring to their identity and the constructive technique, rotational or injection, but placed together in a domestic interior create a living scenario.

The Korall vase, firmly anchored to its base, emulates the structure of a coral that you can fill with flowers but also let it live as a sculpture.



Guru Dimensions
47 x 12,5 x h. 48,5 cm

Colors: black

Korall Dimensions
20,5 x 12 x h. 50,5 cm

Colors: red



PUPA

by Andrea Branzi

Pupa Armchair signed by Andrea Branzi is agile and voluptuous at the same time. It leans on a light metallic frame leaving the volume floating in the space. Born with chrome frame for outdoor and gold frame for interior.

Dimensions
87 x 78 x h. 84 cm

Weight: 17,6 kg
Materials: Polyethylene

Colors: black, balsam green, white





BONOS

by Dai Sugasawa

Dimensions

70,5 x 216 x h. 60,5 cm

Materials: Polyethylene

Colors: white, brown sugar

Bonos comes from the world of playful design spirit. Designer Dai Sugasawa loves to visit regularly Natural History Museum. He had always been fascinated by the huge size of dinosaur bones.

His dream was to own one at home, in his own garden.

Today with Qeeboo this dream becomes reality!

Both children and adults can enjoy to sit where they want on a big and funny 2 meters long bone.





K CHAIR

by Stefano Giovannoni



K Chair is shaped as a chair we all have known forever and has a place in the collective unconscious as the most classic and iconic kitchen chair, re-designed by Stefano Giovannoni's wise hand. A perfectly calibrated design down to the tiniest detail that leads to a new and modern classic style.

Dimensions
40 x 49 x h. 78 cm

Weight: 4,5 kg
Materials: Polypropylene

Colors: black, beige, white





GOBLETS

by Stefano Giovannoni

The classic crystal glass, taken out from its original scale, becomes a table lamp in three different shapes similar to a champagne flute, a goblet and a chalice.

The same glasses, in a reversed position and with an element fixed on its top, become ceiling lamps.



Ceiling version dimensions:

D23 x h. 35 cm

D30 x h. 28,5 cm

D41 x h. 24 cm

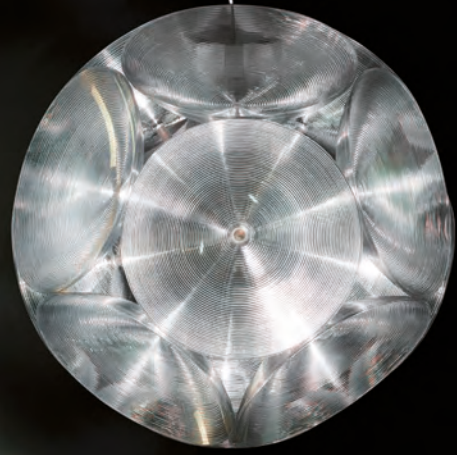
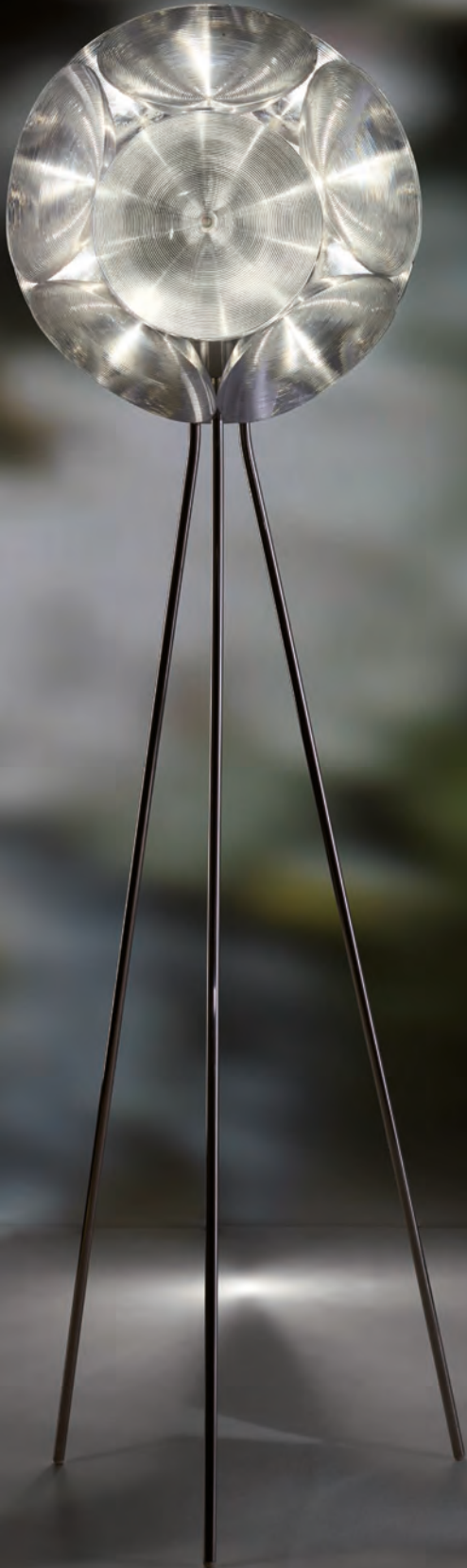
Table version dimensions:

D23 x h. 67 cm

D30 x h. 55,5 cm

D41 x h. 53 cm

Colors: transparent and smoke



PITAGORA

by Richard Hutten

Floor version dimensions
53 x 53 x h. 174,5 cm

Ceiling version dimensions
48 x 45 x h. 48 cm

Colors: transparent

In mathematics there are only 5 regular shapes with an equal face, such as the cube and the triangular pyramid.

For the Pitagora series of lamps, named after the famous greek mathematician Pitagora, Hutten used these regular shapes to create the iconic Pitagora family of light.

In each side of a regular dodecahedron Hutten placed a round reflector. The result is an intriguing 3D object which changes from each angle you look at it. A rich object which gives a lot of atmosphere to a space. Both in a hanging version as well as a floor version.



Qeeboo 2020

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